To Miss BELLE CORNET St. Louis.

Jewel of joys, Arise!

Goldselig Lieb, wach' auf!

SONG

by

LIED

von

Alexander Henneman.

OP. 5, Nº 3.

For Soprano or Tenor
with Flute or Violin ad libit.

Pr. 65 cts.

Für Sopran oder Tenor
mit Flöte oder Violine ad libit.

M.1.30.

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Fritz Schuberth jr.

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To Miss BELLE CORNET.

Jewel of joys, Arise!

Holdselig Lieb, wach' auf!

Words by Alfred P. Graves.
German version by Hans Richard.

Alexander Henneman, Op. 5. No 3.

Andante con moto. M. M. ♩ = 88.

SONG.
GESANG.

PIANO.

Ah ___ swan of slen - der - ness! Ah ___
O ___ zar - te Tau - be du! O ___

dove of ten - der - ness! Jew-el of joys, ___ a - - rise! ___
schwa - nen - glei - che du! Hold-se - lig Lieb, ___ wach' auf! ___

___ Jew-el of joys ___ a - rise! ___ Jew-el of
Hold-se - lig Lieb ___ wach' auf! ___ Hold-se - lig

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Più lento. M.M. ♩.= 80

joys a - - rise! The
Lieb wach' auf! *Zur*

con grazia

lit - - tle red lark like a ro - - sy spark Of song, to his sun-burst
gol - - de-nen Son - ne schon hebt voll Won - ne die Ler - - che den Flug hin - -

flies. But till you are ris - en, earth is a pri - son,
auf. Doch eh' du ge-kom-men, mag mir nicht from-men,

Full of my cap - tive sighs. Then
mag' mir nicht nah'n der Tag. D'rum

cresc. - - - - - - - - - - - - - - - *f*

wake and dis - cov - er to your fond lov - er, The morn of your match - less
Hol - - de - ste zeig' dich gü - tig mir neig' dich, ein Wört - chen der Lie - be

cresc. - - - - - - - - - - - - - - - *f*

eyes, The morn of your match - less, eyes.
sag', ein Wört - chen der Lie - - be sag'!

fff

Lento. M. ♩.=58.

ppp

The
Doch

lunga

pesante - - - - - - - - - - - - - - - *sfz* *ppp*

mf

dawn is dark to me, Hark, oh hark to me! Pulse of my heart I
wenn ich nicht hal - te dich, fest ge-presst an mich, ist mir die Welt so

tremolo

mf

ppp a tempo

pray! Pulse of my heart I pray! I pray! And
grau, ist mir die Welt so grau, so grau. So

ppp a tempo

mf con grazia

gen - - - tly glid-ing out of thy hid-ing daz - - zle me with thy
en - - - de die Qua-len, dein Au - - - ge lass strahlen, dass sei - - - - ne Pracht ich

mf

3

f *pp*

day, And oh! I'll fly to thee, sing - ing, and sigh to see
schau, und wenn du lächelst hell, ist mir die Welt gar schnell,

pp

3 3 3

mf 2 2

pas - - - sion so sweet and gay. The
Licht - - meer und Pa - ra - - - - - dies. Die

mf *mf* *f*

cresc. - - - - - - - - - - - - - - - - - -

lark shall lis - - ten and dew drops glis - - ten,
Vög - - lein sin - - gen und Knos - - pen sprin - - gen es

mf cresc. - - - - - - - - - - - - - - - - - -

f

laugh - - ing on ev - - - ery spray,
fun - - kelt der Thau auf der Wies',

f

ff

laugh - ing on ev - - - ery spray.
fun - kelt der Thau auf der Wies'.

ff - - - - - - - - - - - - - - - - - -

sfz molto rit.

Tempo I.

fp *p* *f*

Ah swan of slen - der - ness! Ah
O zar - te Tau - be du, O

sfz *p* *f* *sfz*

dove of ten - der - ness! Jew-el of joys a - rise! Jew-el of
schwa - nen - glei - che du! Hold-se - lig Lieb' wach' auf! Hold-se - lig

joys a - - rise! Jew-el of joys
Lieb' wach' auf! Hold-se - lig Lieb'

a - - - rise! a - - rise!
wach' auf! Wach' auf!

Songs by John W. Metcalf.

Ask me no more.	Price 50 cents.
Dost thou remember now.	Price 50 cents.
If I should lose You sweetheart.	Price 50 cents.
If You were gone.	Price 50 cents.
Indian Serenade.	Price 50 cents.
Maiden's Song.	Price 50 cents.
One Heart's enough for me.	Price 50 cents.
Say "Yes".	Price 50 cents.
Sing to me love.	Price 50 cents.
Sweet evenings come and go love.	Price 50 cents.
They tell me.	Price 50 cents.
To the old love.	Price 50 cents.
We kiss'd again.	Price 50 cents.
"Twas a bright Morn in May."	Price 50 cents.
The Clover blossoms Kiss thy feet.	Price 50 cents.
My true love hath my heart.	Price 50 cents.
At Dawn.	Price 50 cents.

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Holdselig Lieb, wach' auf!

Flute or violin ad libit.

Andante con moto.

Alexander Henneman, Op. 5. № 3.

Più lento.

con grazia

Lento.

- do *lunga*

cre - - scen -

a tempo

Andante con moto.

rit.

ff stringendo